

CURRICULUM VITAE**1. PERSONAL DETAILS**

Ruthie Abeliovich
 3 Birya St. Tel-Aviv 6927322
 Tel: +972-523-625660

The Theatre Department, The School of Arts
 University of Haifa
rabeliovi@univ.haifa.ac.il

2. HIGHER EDUCATION**a. Undergraduate and Graduate Studies**

Period of Study	Name of Institution and Department	Degree
2001-2003	The Multidisciplinary Program of the Arts	BA
2003-2005	Theatre Studies. The Faculty of the Arts, Tel Aviv University	MA
2005-2013	Theatre Studies. The Faculty of the Arts, Tel Aviv University	PhD

b. Post-Doctoral Studies

Period of Study	Name of Institution and Department
10/2013-08/2014	ICORE Da'at Hamakom: Center for the Study of Cultures of Place in Jewish Modernity. The Hebrew University
10/2014-08/2017	The Martin Buber Society of Fellows in Social Sciences and Humanities. The Hebrew University

3. ACADEMIC RANKS AND TENURE IN INSTITUTES OF HIGHER EDUCATION

Years	Name of Institution and Department	Rank/Position
2012-2014	The Theatre and Dance Department, The Western Galilee Academic College	Adjunct
2012-2017	The Theatre Department, The Hebrew University of Jerusalem	Adjunct
2013	The Interdisciplinary Graduate Program in Arts, Tel Aviv University	Teaching Fellow
10/2017- Present	The Theatre Department, The University of Haifa	Lecturer

4. SCHOLARLY POSITIONS AND ACTIVITIES OUTSIDE THE UNIVERSITY

Years	Memberships in Academic Professional Associations
2013- Present	International Federation for Theatre Research (IFTR)

*2018- Present	Association for Jewish Studies (AJS)
*2017- Present	American Society for Theatre Research (ASTR)

Years	Roles in Academic Professional Associations
*2018-2021	Co-convener of the Theatre History and Historiography working group, The International Federation for Theatre Research

Years	Reviewing for Refereed Journal
*2019	Mafté'akh: Lexical Review of Political Thought

5. ACTIVE PARTICIPATION IN SCHOLARLY CONFERENCES

a1. International Conferences - Held Abroad

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
June 2016	International Federation for Theatre Research (IFTR)	Stockholm University.	Archived Voices and the Attempt to Listen to Pieces of the Past	Participant in Working Group: Theatre History and Historiography and presenting paper
June 2017	The 3rd Biennial Performance Philosophy Conference	the Academy of Sciences and the Academy of Performing Arts, Prague	The Animal in the Synagogue: Listening to the Sounds Between Words	Invited lecture.
*November 2017	American Society for Theatre Research (ASTR) annual conference	Atlanta, GA.	Spectral Voices: Aural Remains from Modernist Hebrew Theatre	Participating in working group: Listening to the Sonic Subaltern' and presenting a paper
*January 2018	Playing with Virtual Realities	A symposium under the auspices of Game.Lab project at the Humboldt University excellence cluster.	Echo and Virtual Reality.	Invited participant in a plenary session "Immersion and Performance"
*May 2018	"Materiality of Performance – Performance Residues."	the Institute for Media Culture and Theater, University of Koeln	On Foundational Narratives and Things Found Outside of the Archive	Invited lecture.
*July 2018	International Federation for	Belgrade University	Between History and Reality: Rolf	Participant in Working Group: Theatre

	Theatre Research (IFTR)		Hochhuth's <i>The Representative</i>	Historiography and presenting a paper
*April 2019	Archiving Theatre: The Theatre Historiography Working Group Intermediate Workshop	the Theatre Department at the Freie Universitat, Berlin	Presence and Resonance: Bodies in the Sound Archive	Co-organizer, chair of a panel, presenting a paper
*July 2019	International Federation for Theatre Research (IFTR)	Shanghai Theatre Academy	<i>The Dybbuk</i> in Early Popular Yiddish Theatre	Leading convener of the Working Group: Theatre Historiography and presenting a paper
*November 2019	American Association for Theatre Research (ASTR) Annual conference	Arlington, VA	"Kol Nidre" in the Yiddish Theatre	Participant in Working Group: Performing Sacred and Secular Publics, Presenting a paper

a2. International Conferences - Held in Israel

Date	Name of Conference	Place of Conference	Subject of Lecture/ Discussion	Role
June 2016	The Life of Religious Texts.	Mandel Scholion: Interdisciplinary Research Center in Humanities and Jewish studies at HUJI	Listen to the Dybbuk! The Life and Afterlife of An-sky's Drama	Invited lecture.
June 2016	Beyond the Written Word: Doing History with Non-Traditional Sources	The Martin Buber Society of Fellows, HUJI	History's Desonorization: Listening to Archived Voices from the Early Modern Hebrew Theatre	Presenting a paper
June 2016	Sound, Ethics, Art, and Morality	The art history department at Tel Aviv University	A Russian Biblical Play Performed in Hebrew with Oriental Melodies: On the Ethics of Voice in Dramatic Recitation	Presenting a paper
May 2017	The lessons of 1945- What Remains? A Workshop in Honor of Prof.	The Hebrew University of Jerusalem	"Will You Not Hear the Voice of Ruins": Aural Remains from Modernist Hebrew Theatre	Presenting a paper

	Hans Ulrich Gumbrecht			
August 2017	The 17 th World Conference for Jewish Studies	The Hebrew University of Jerusalem	The National Stage: Tragic-Comic Encounters	Curating, chairing the panel, and responding to contributors' presentations
*June 2018	Intermediary Images	A symposium organized by Die Jung Akademie, Germany at the Hebrew University, Jerusalem.	Listening to Theatre: Space and Time Divides in the Digital Sound Archive	Invited lecture.
*December 2018. International conference held at. (Presentation title:).	Human Voice –Animal Voice	The Musicology department at Tel-Aviv University	Listening to Josephine: The Mouse Folk and the Feeling of Piping	Invited lecture.
*March 2019	Time in its Own Right: Rethinking Anthropos and Time: A Workshop in Honor of Prof. Don Handelman	The Israel Academy of Science and Humanities	Two Theatrical Paradigms of Possession	Invited lecture.
*May 2019	Viacheslav Ivanov: The Enigma of Modernism	The Hebrew University, Jerusalem	Models of Modernism in <i>Habima's</i> Dramatic Speech	Invited lecture.
June 2019	Kafka Today: An International Workshop	The Philosophy and Literature Department at the University of Haifa	Kafka and Silent Film	Invited discussant to Prof. Kata Gellen's paper
*June 2019	Association for Israel Studies (AIS).	The Kirneret Academic College	Panel titled "Shaping Reality, Imagining Bodies in Israeli Performance," Presenting a paper titled: Subterranean Realities in Rolf Hochhuth's " <i>The Representative</i> " 1964.	Curating chairing the panel and presenting a paper

a3. Local Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
May 2017	The 45th Annual Meeting of the Israeli Anthropological Association (IAA)	Kfar Kassem	Arnold van Gennep and the Performance of Rituals	Presenting a paper
*April 2018	The Israeli Folklore Association Academic Conference	The Hebrew University, Jerusalem	Dybbuk? They're Everywhere! Pre-World War I Dybbuk Culture in Europe and USA	Presenting paper
*May 2018	Religion and Sacrilege in Modern Literature	The comparative literature department at Ben-Gurion University.	Maria: The Icon of the Zionist Mother of the Modern Jewish Nation	Presenting paper

b. Organization of Conferences or Sessions

Year	Name of Conference	Place of Conference	Subject of Conference	Role
August 2017	The 17 th World Conference for Jewish Studies	The Hebrew University of Jerusalem	The National Stage: Tragic-Comic Encounters	Curating, chairing the panel, and responding to contributors' presentations
*June 2018-2020	Haifa Performance Studies Workshop:	The Theatre Department, The University of Haifa	Performance As Knowledge	Organization
*April 2019	The Theatre Historiography Working Group Intermediate Workshop	The Theatre Department at the Freie Universitat, Berlin	Archiving Theatre	Co-organizer, co-convener, chair of panel, and presenter (see above).
*June 2019	Association for Israel Studies (AIS).	The Kinneret Academic College	Panel titled "Shaping Reality, Imagining Bodies in Israeli Performance," Presenting a paper titled: Subterranean Realities in Rolf	Curating chairing the panel And presenting a paper

			Hochhuth's " <i>The Representative</i> " 1964.	
*July 2019	International Federation for Theatre Research (IFTR)	The Shanghai Theatre Academy, China	Theatre and Urbanism	Leading convener of the Working Group: Theatre Historiography and presenting a paper

In Israel

Year	Name of Forum	Place of Lecture	Subject of Lecture	Role
*January 2019	Tel Aviv University's Theatre Studies department	Tel Aviv University	Sounding Israeli: The Ohel's Search for an Authentic accent	Invited lecture.

6. COLLOQUIUM TALKS

Year	Name of Forum	Place of Lecture	Presentation
November 2014	The Martin Buber Society of Fellows in the Humanities and Social Sciences Colloquium	The Hebrew University of Jerusalem	The Language of the Border: A study of an audio recording of the Messiah's Mother Lamentation in the <i>The Eternal Jew</i> by David Pinsky
December 2015.	The Students' Colloquium at the Theatre Department, The University of Haifa	The University of Haifa	Ventriloquism and other Body-Voice encounters in Contemporary Performance-art
November 2016	The Graduate Seminar in the Department of Musicology	The Faculty of the Arts, Tel Aviv University	The Soundscapes of the Hebrew Modernist Theatre: Listening to the Sound Archive
*November 2018	The Jewish History Doctoral Seminar	Tel Aviv University	Sound as Source: The Case of Yaakov and Rachel
*December 2019	The School of History colloquium	The University of Haifa	History through sound
*November 2020	Tel Aviv University	Tel Aviv University	Yiddish Popular Theatre, 1880-1920

7. RESEARCH GRANTSa. Grants Awarded

Role in Research	Title	Funded by (C= Competitive Fund)	Amount	Years	Relevant Publications
*PI	Yiddish Popular Theatre: Performance as Knowledge (acronym: DYBBUK)	ERC (C)	1,499,800 Euro	2021-2026	

b. Submission of Research Proposals - Not Funded

Role in Research	Other Researchers (Name & Role)	Title	Funded by (C= Competitive Fund)	Years
*PI		Voices from The Yiddish Popular Theatre, 1880-1930: An Aural Paradigm for Theatre Historiography	ISF (C)	2019
*PI	Dr. Oded Erez (Bar-Ilan University) Co-PI	Art and Critique in Troubled Times	Israeli Institute of Advanced Studies. Final shortlist.	2021-22

8. SCHOLARSHIPS, AWARDS AND PRIZES

- 2013-2014: ICORE Da'at Hamakom: Center for the Study of Cultures of Place in Jewish Modernity, at the Hebrew University of Jerusalem. A one-year Post-Doctoral scholarship. (36.000NIS)
- 2014: Lady Davis Post-Doctoral Fellowship, the Hebrew University of Jerusalem. (declined).
- 2014-2017: The Martin Buber Society of Fellows in the Humanities and Social Sciences. Post-Doctoral Fellowship, the Hebrew University of Jerusalem. Four years full funded postdoctoral research fellowship grant (I declined one year in favor of a tenure track position). (32.400NIS)
- 2017: *The University of Haifa Rector Book publication grant (8000NIS)
- 2018: *Israeli Science Foundation (ISF) Book publication grant (9000NIS)
- 2020: The Jordan Schnitzer Book Award Finalist in the category of "Jews and the Arts: Music, Performance, and Visual" for the book *Possessed Voices: Aural Remains from Modernist Hebrew Theatre* (2000\$)

9. TEACHINGa. Courses Taught in Recent Years

Years	Name of Course	Type of Course	Level	Number of Students
2017/ 2019	The Body in Performance-Art	Elective course (2017)/ seminar (2019)	BA	Aprox. 15
2017/2019	Games, Puppets and Objects in Theatre and Performance-art	Elective course	BA	Aprox. 15
2017	Intersections of Arts and Culture	Mandatory introduction course for all undergraduate students at the School of Arts	BA	Aprox. 45
2018/2019/ 2020	Postmodernism and Performance: An interactive online course	Mandatory online course	BA	Aprox. 20-30
2020	Introduction to Performance Studies	Elective course	BA	Aprox. 15
2019	Methods and Concepts in Interdisciplinary Research	Seminar	MA	Aprox. 7
2019	Who Creates the Creators? A Critical Outlook on the Field	Seminar	BA	Aprox. 15
2020	Historical and Performative Perspectives on Rituals (together with Dr. M. Bildstein)	Joint seminar with the school of history at the University of Haifa	BA/MA	Aprox. 15

